

MUSIC - UNIVERSITY OF TORONTO



3 1761 11585875 5

West, John Ebenezer
[Seedtime and harvest.
Intermezzo]
Intermezzo, from Seedtime
and harvest

M
514
W48S4



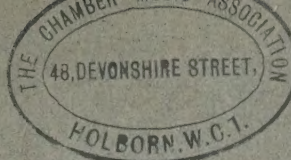
UNIVERSITY OF TORONTO
LIBRARY

The W. W. COBBETT
CHAMBER MUSIC COLLECTION

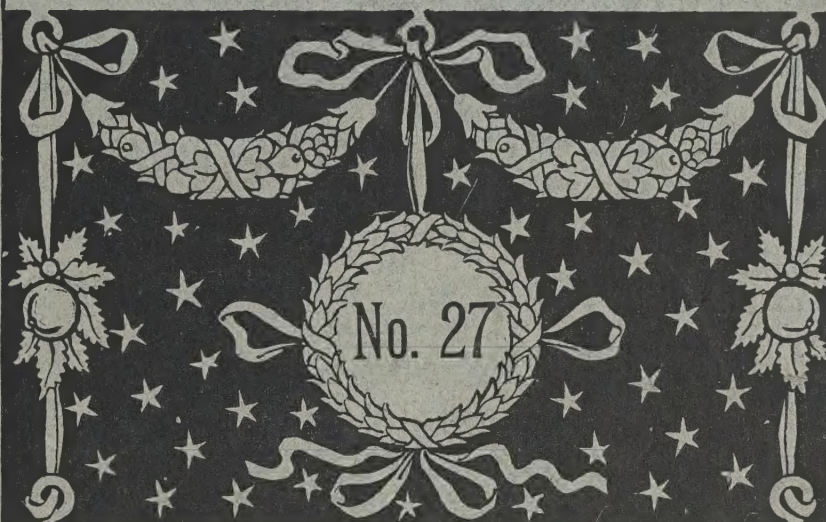
presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.



NOVELLO'S
ALBUMS FOR
PIANOFORTE AND
STRINGED INSTRUMENTS



INTERMEZZO

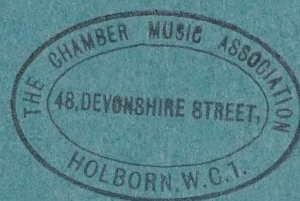
JOHN E. WEST.

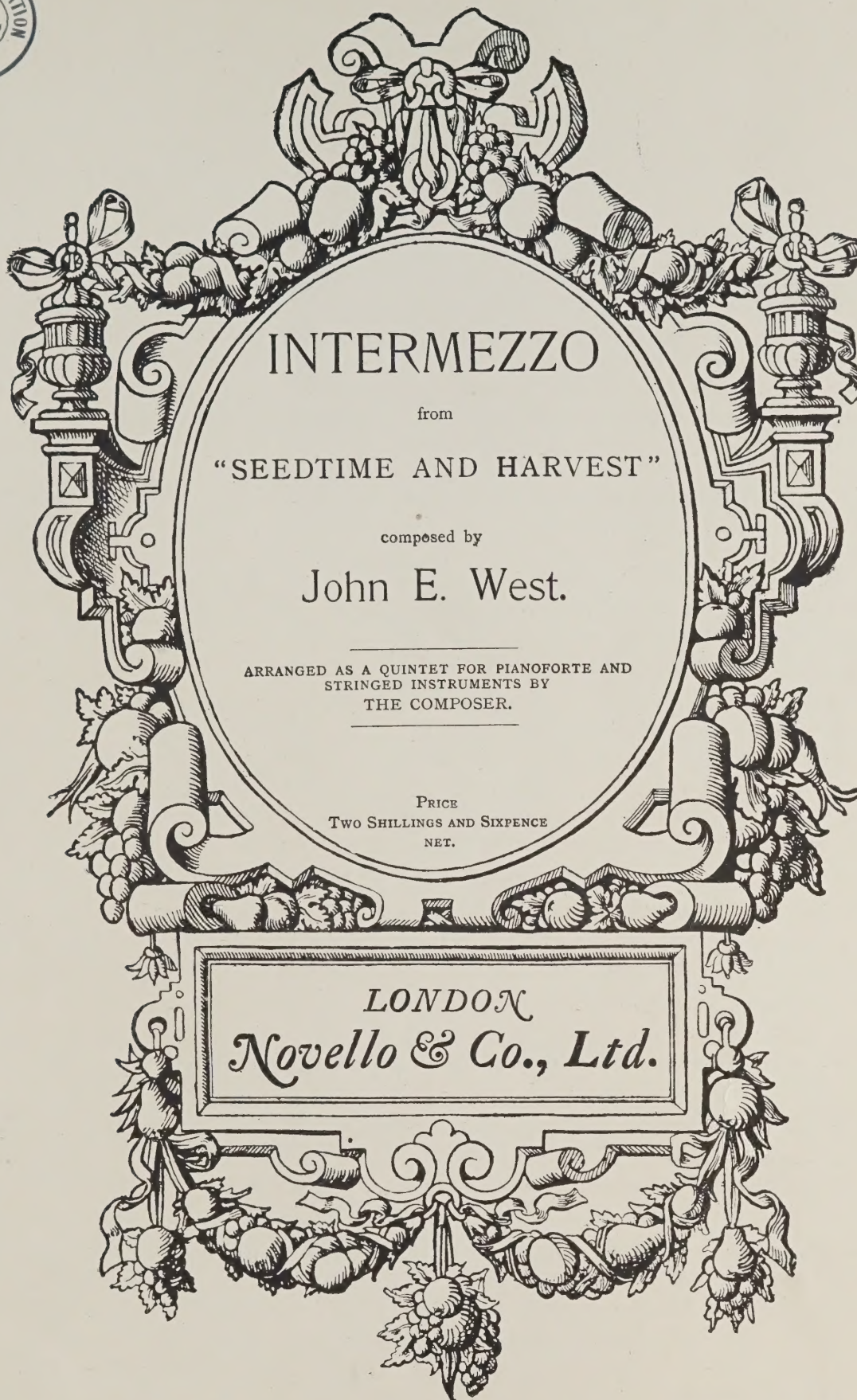
Price 2/6 net.

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

PIANO.





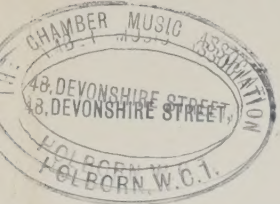


830875

M

514

W48S4



INTERMEZZO.

(FROM "SEEDTIME AND HARVEST.")

Arranged by the Composer.

John E. West.

Andante tranquillo.

VIOLINO I? *pp*

VIOLINO II?

VIOLA.

VIOLONCELLO.

Andante tranquillo. ♩. = 69.

PIANO. *p pp*

pp mp mp

mp cresc. poco a poco

mp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mp cresc. poco a poco

dim.

pp

mf

dim.

pp

mf

dim.

pp

pizz.

arco

mf

dim.

cantabile

pp

mf

dim.

dim. *mp cantabile*

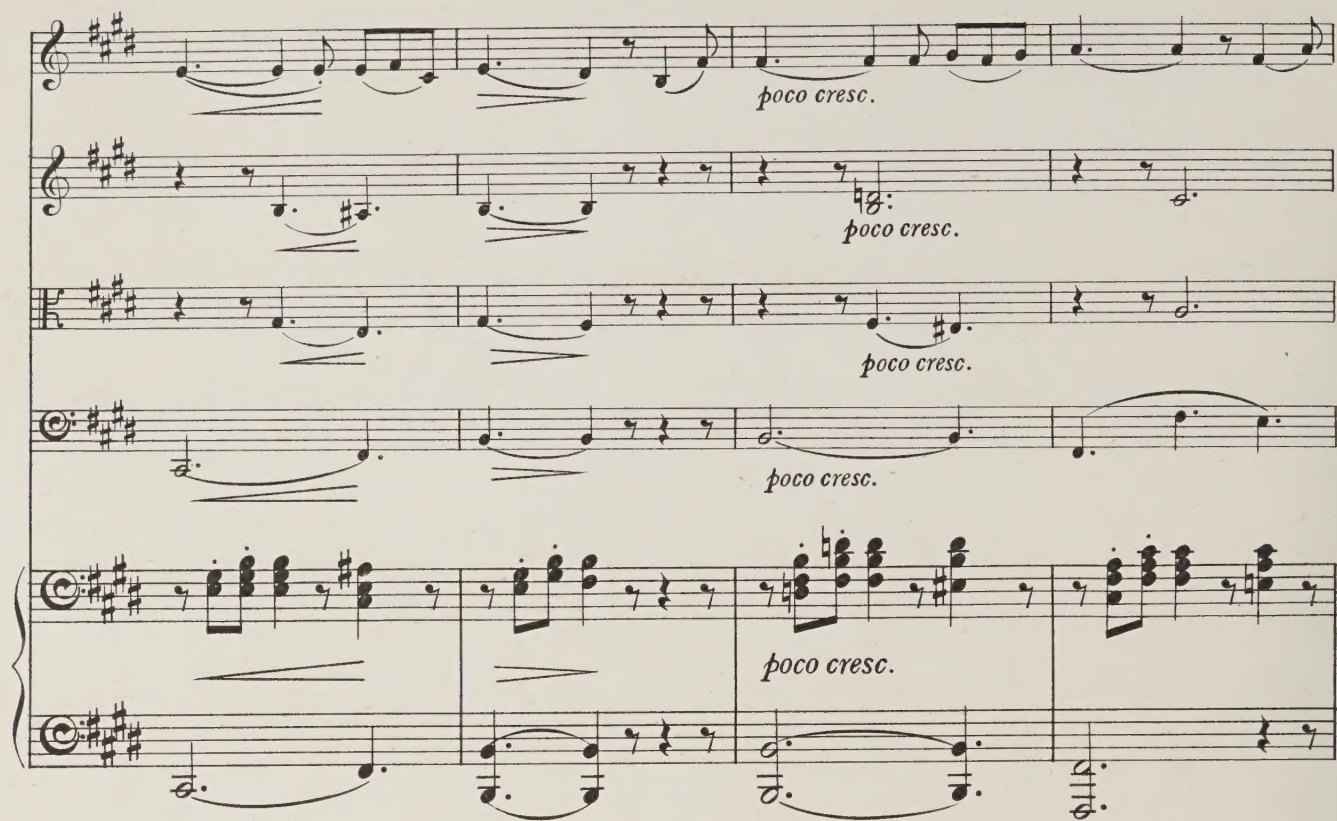
dim. *pp*

mf dim. *pp*

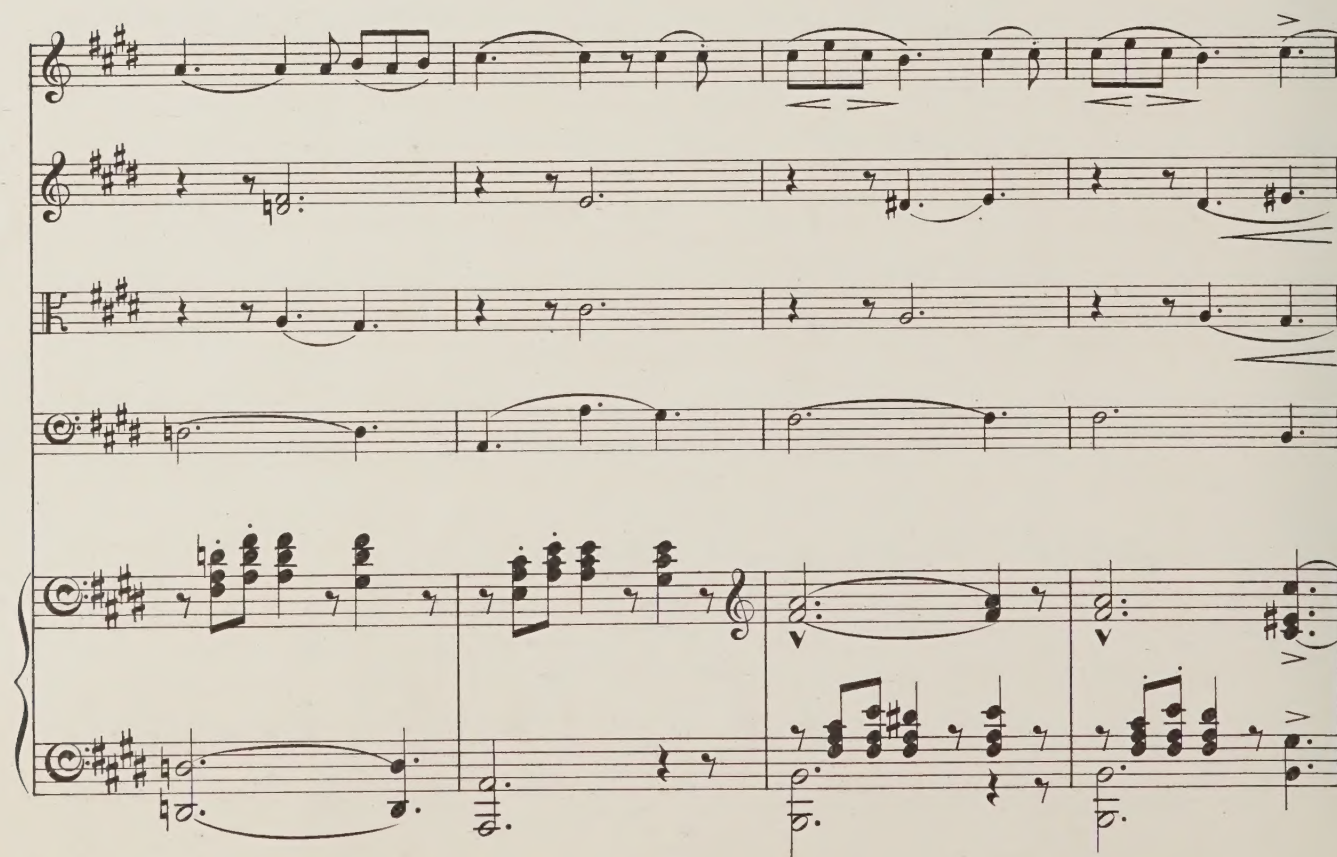
p

Ped. * *con Ped.*

The musical score is written for piano and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system consists of four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The second system consists of four staves: two for the voice (soprano and alto) and two for the piano (treble and bass). The piano part includes a variety of textures, including arpeggiated chords, sustained chords, and moving lines. The voice part features a melodic line with some ornamentation. The score includes dynamic markings such as *dim.*, *mp cantabile*, *pp*, *mf dim.*, *p*, *Ped.*, and *con Ped.*. A fermata is placed over a note in the piano part, and a star symbol (*) is used to indicate a specific point in the music.



First system of a musical score in A major (three sharps). It consists of five staves. The top four staves are for individual instruments (likely strings or woodwinds), and the fifth is a grand staff for piano accompaniment. The first four staves each have a *poco cresc.* marking. The piano accompaniment features chords and moving lines in both hands.



Second system of the musical score, continuing the same instrumentation and key signature. It also consists of five staves. The piano accompaniment continues with complex chordal textures and melodic fragments.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

f poco riten.

ff sonoramente

Grandioso.

f poco riten.

ff sonoramente

f poco riten.

ff sonoramente

f poco riten.

ff sonoramente

f marcato e poco riten.

ff

Grandioso

This musical score is written for a piece in E major, indicated by four sharps in the key signature. It consists of two systems, each with four staves. The first system contains two vocal staves (soprano and alto) and a piano accompaniment consisting of a grand staff (treble and bass clef). The second system also contains two vocal staves and a piano accompaniment. The vocal lines are primarily composed of quarter and eighth notes, often beamed together. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand, including some triplets. The piece concludes with a final chord in E major.

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) and each begins with the instruction *sempre sonore*. The piano accompaniment is written for grand piano (treble and bass clef) and features a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the vocal and piano parts. It maintains the same four-part vocal setting and piano accompaniment. The piano part continues with its characteristic rhythmic pattern, while the vocal parts develop their melodic lines.

The musical score is written for a vocal ensemble and piano. It consists of two systems of staves. The first system has four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano. The second system has four vocal staves and a grand staff for the piano. The key signature is A major (three sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system ends with a *dim.* marking. The second system begins with a *poco riten.* marking. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal parts have a more melodic line with some slurs and accents.

dim.

poco riten.

poco riten.

poco riten.

poco riten.

poco riten.

P

Tempo Iº

con sordino *pp* *rit.* *cresc.* *poco riten. al fine.*

con sordino *p* *cresc.* *poco riten. al fine.*

con sordino *p* *cresc.* *poco riten. al fine.*

con sordino *p* *cresc.* *poco riten. al fine.*

Tempo Iº

p *pp* *rit.* *cresc.* *poco riten. al fine.*

dim. pp

dim. pp pizz.

dim. pp pizz.

dim. pp

dim. pp

THREE DANCES

(IN CANON THROUGHOUT)

1. GAVOTTE (Canon in the octave).
2. MINUET (Canon at the 4th below, and, in the Trio, at the 5th above).
3. WALTZ (Canon in the octave).

For Violin and Pianoforte.

COMPOSED BY

BATTISON HAYNES.

Price, complete, 3/- net.

Or, separately, price, each, 1/6 net.

Arrangement for Two Violins and Pianoforte:—

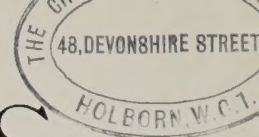
No. 1. GAVOTTE, Price 2/- net.

No. 2. MINUET, Price 2/- net.

No. 3. WALTZ, Price 2/- net.

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.



M
514
W48S4

West, John Ebenezer
[Seedtime and harvest.
Intermezzo,
Intermezzo, from Seedtime
and harvest

Musical

830875-80

M West, John Ebenezer
514 [Seedtime and harvest.
W48S4 Intermezzo]
Also
pt.1-4 (Piano score & 4 parts)

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

West, John Ebenezer
[Seedtime and harvest.
Intermezzo]
Intermezzo, from Seedtime
and harvest
pt.1

M
514
W48S4
pt.1



UNIVERSITY OF TORONTO
LIBRARY

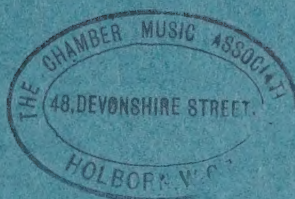
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

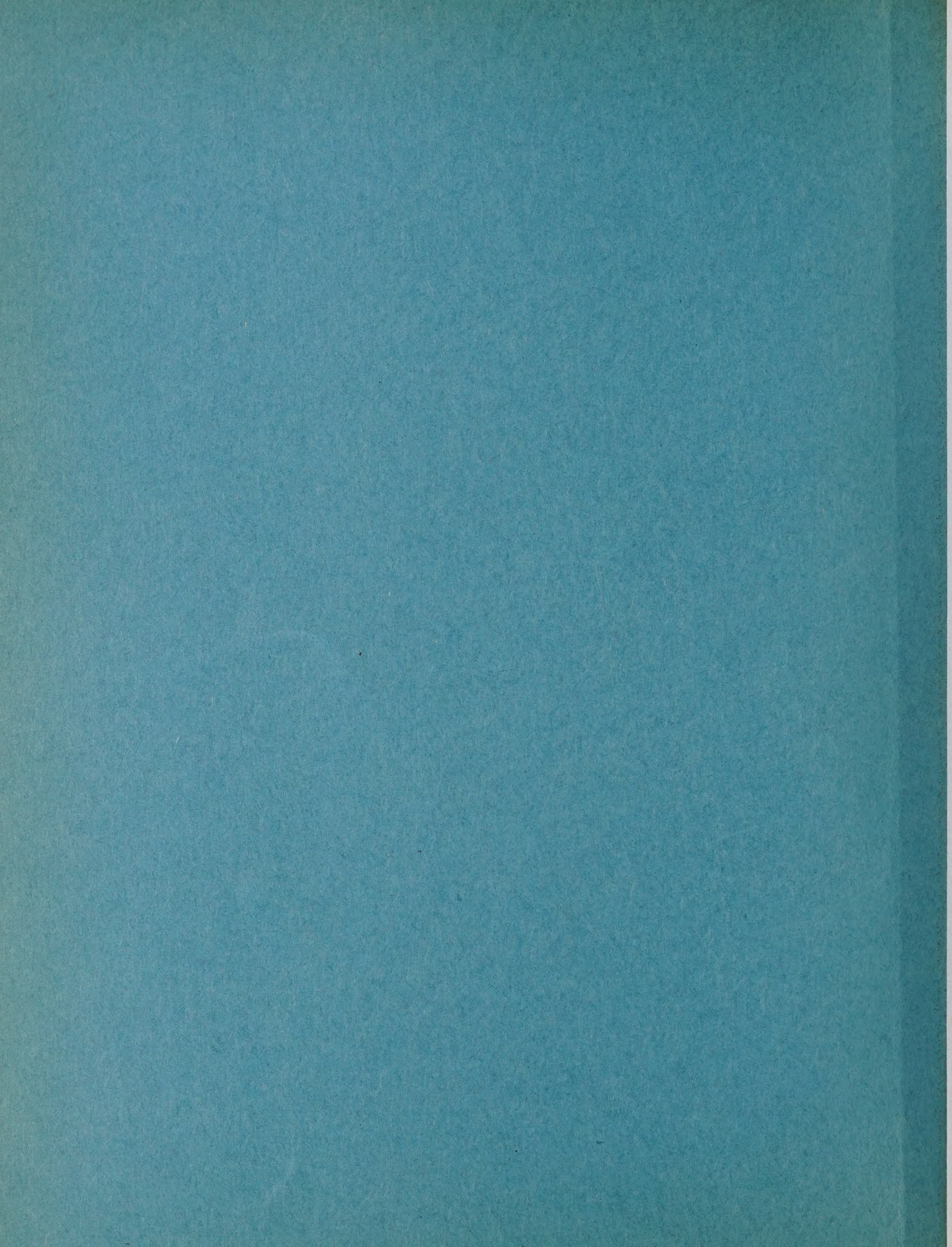
presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

1st VIOLIN







1.
Violin

INTERMEZZO

from

“SEEDTIME AND HARVEST”

composed by

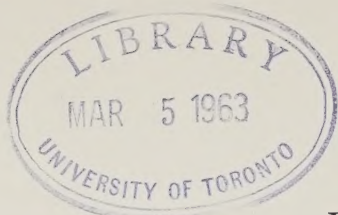
John E. West.

ARRANGED AS A QUINTET FOR PIANOFORTE AND
STRINGED INSTRUMENTS BY
THE COMPOSER.

LONDON:
NOVELLO AND COMPANY, LIMITED.

M
514
W4854
pt.1

2



830876

INTERMEZZO

FROM "SEEDTIME AND HARVEST."

VIOLINO PRIMO.



Arranged by the Composer.

John E. West.

Andante tranquillo.

Pfte. *pp*

1

VI. II. *mp cresc. poco a poco dim.*

pp *mf*

dim. *mp cantabile*

poco cresc.

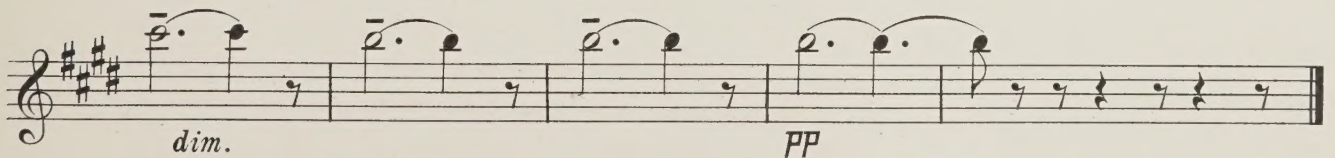
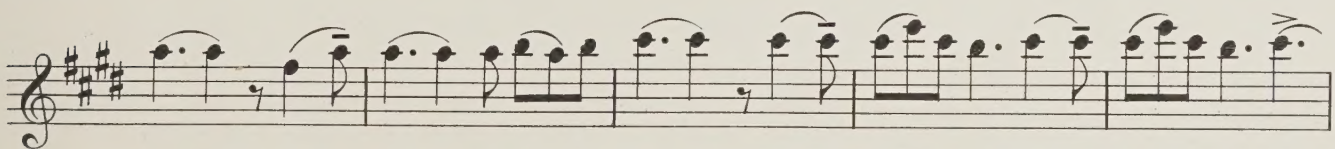
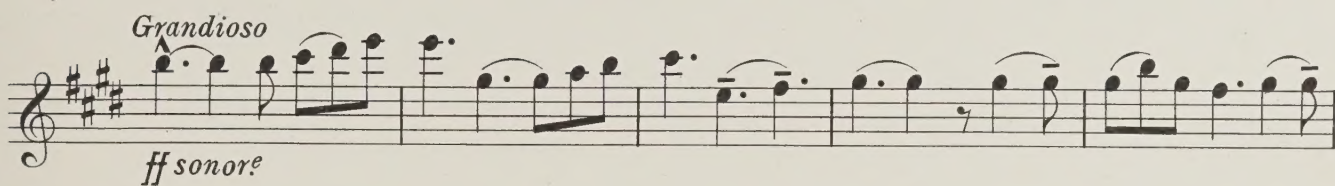
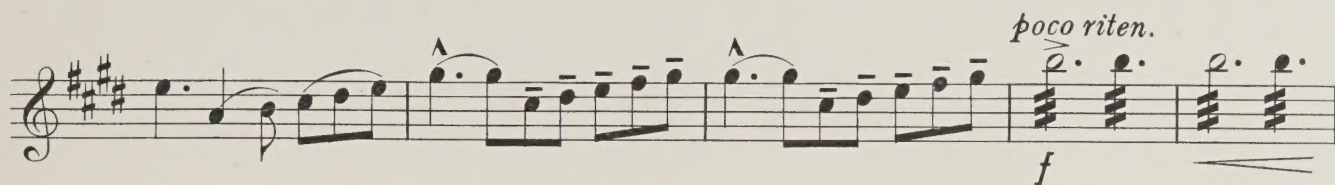
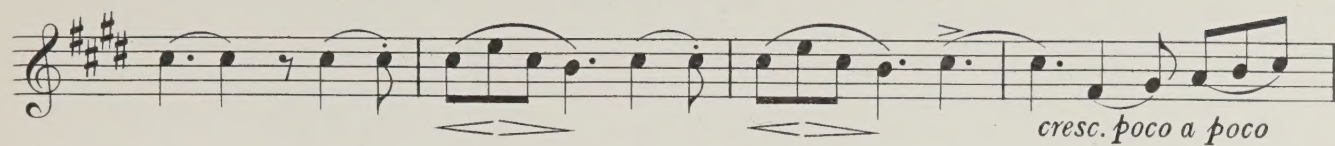
12609

Copyright, 1908, by Novello & Company, Limited.

ASSOCIATION
STREET,
V.C.1.

VIOLINO PRIMO.

3



SIX HIGHLAND DANCES

FOR
VIOLIN AND PIANOFORTE

No.

1. In D minor. $\frac{4}{4}$, Adagio; Vivace; Poco meno mosso.
 2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
-

COMPOSED BY

JOHN B. MCEWEN.

PRICE TWO SHILLINGS EACH.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

M

514

W48S4

pt.1

West, John Ebenezer

Seedtime and harvest.

Intermezzo,

Intermezzo, from Seedtime
and harvest

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

West, John Ebenezer
[Seedtime and harvest.
Intermezzo]
Intermezzo, from Seedtime
and harvest
pt.3

M
514
W48S4
pt.3



UNIVERSITY OF TORONTO
LIBRARY

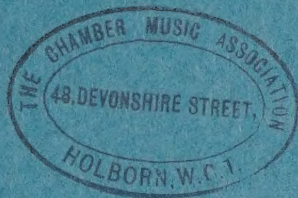
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

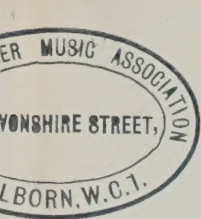
presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

VIOLA.





M
514
W48S4
pt. 3

INTERMEZZO

FROM "SEEDTIME AND HARVEST."

VIOLA.

Arranged by the Composer.

John E. West.

Andante tranquillo.

VI. I.

2

pp

1

mp cresc. poco a poco mp

dim. pp mf dim.

pp

poco cresc.

cresc. poco a poco f poco riten. Grandioso ff sonore

sempre sonore

dim.

poco riten.

Tempo I°

con sordino

VI. I. rit. poco riten. al fine.

1 pizz. pp

pp cresc. dim.

M West, John Ebenezer
514 [Seedtime and harvest.
W48S4 Intermezzo,
pt.3 Intermezzo, from Seedtime
and harvest

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

West, John Ebenezer
[Seedtime and harvest.
Intermezzo]
Intermezzo, from Seedtime
and harvest
pt.2

M
514
W4854
pt.2



UNIVERSITY OF TORONTO
LIBRARY

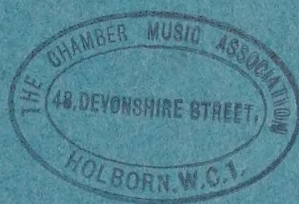
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY

COBBETT BEQUEST.

2nd. VIOLIN.





M
514
W4854
pt.2

INTERMEZZO

FROM "SEEDTIME AND HARVEST."

VIOLINO SECONDO.

Arranged by the Composer.

John E. West.

Andante tranquillo.

VI. I.

2

1

1

pp

mp cresc. poco a poco

dim. *pp* *mf* *dim.*

pp

poco cresc.

cresc. poco a poco *poco riten.* *Grandioso* *f* *ff sonor?*

sempre sonor?

dim. *poco riten.* *Tempo I.* *2* *con sordino*

VI. I. *rit.* *poco riten. al fine.* *1 pizz.* *pp*

p cresc. *dim.*

M

514

W48S4

pt.2

West, John Ebenezer

[Seedtime and harvest.

Intermezzo]

Intermezzo, from Seedtime
and harvest

Musica

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

West, John Ebenezer
[Seedtime and harvest.
Intermezzo,
Intermezzo, from Seedtime
and harvest
pt.4

M
514
W4854
pt.4



UNIVERSITY OF TORONTO
LIBRARY

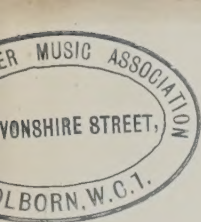
The W. W. COBBETT
CHAMBER MUSIC COLLECTION

presented by the
FACULTY OF MUSIC

THE CHAMBER MUSIC ASSOCIATION
LIBRARY
COBBETT BEQUEST.

'CELLO.





INTERMEZZO

1004280

FROM "SEEDTIME AND HARVEST."

M

514

W4854

pt. 4

VIOLONCELLO.

Arranged by the Composer.

John E. West.

Andante tranquillo.

VI I

6

cresc. poco a poco

pizz. *arco*

pp *mf* *mf dim.*

pp

poco cresc. *cresc. poco*

a poco *poco riten.* *Grandioso* *ff sonore*

sempre sonore

poco riten. *Tempo I^o*

dim. *poco riten. al fine.* *2 con sordino*

VI. I. rit. *1 pizz.* *dim.* *pp*

HB-5-10-65-

M
514
W48S4
pt.4

West, John Ebenezer
[Seedtime and harvest.
Intermezzo,
Intermezzo, from Seedtime
and harvest

Music

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

